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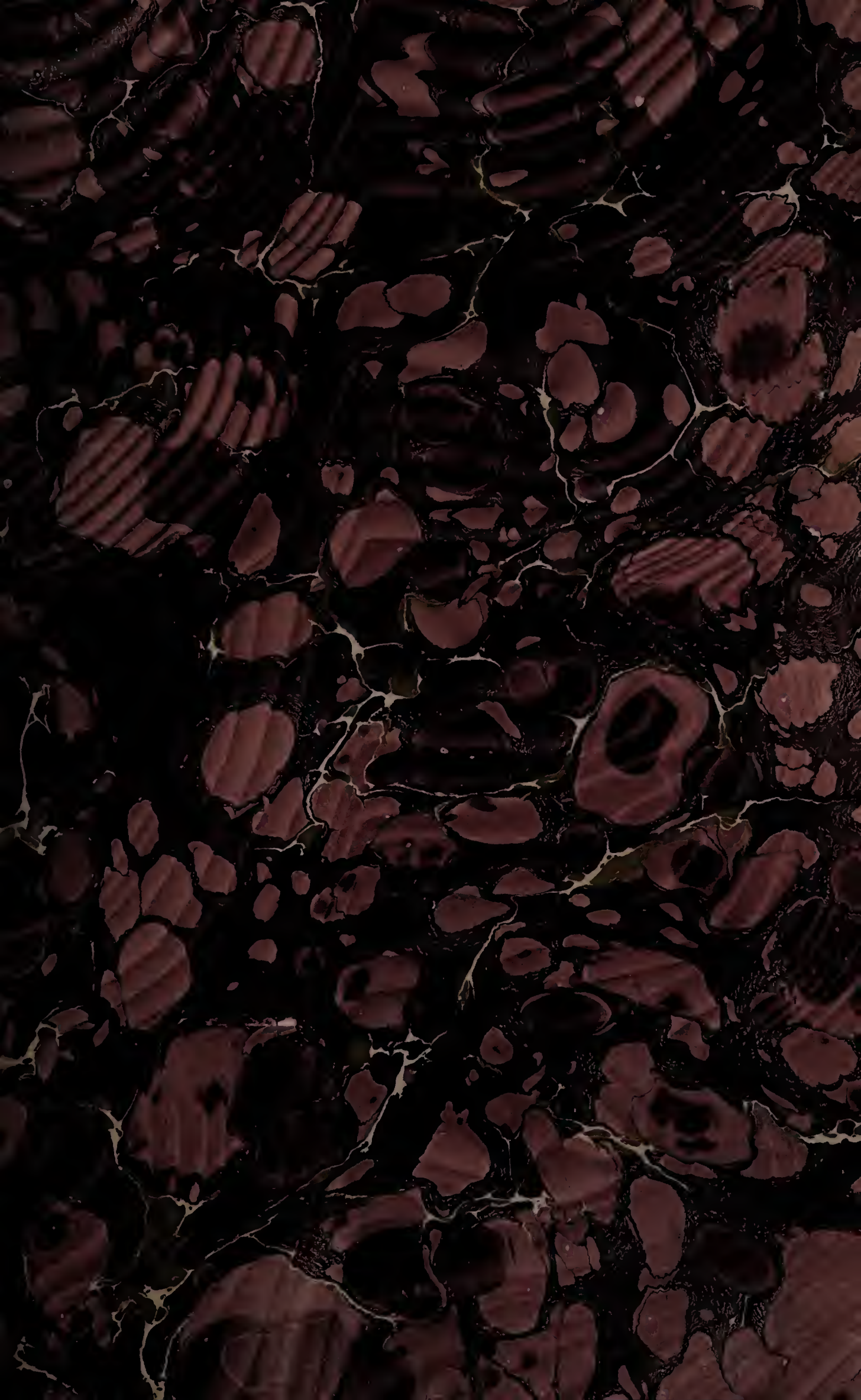

1898
May 14
Lot 56311
2

# CATALOGUE

OF

## HIGH-CLASS

# MODERN PICTURES,

## THE PROPERTY OF A BARONET,

*And from Numerous Private Collections & Different Sources:*

ALSO

# A FEW PICTURES

BY THE LATE

# J. PETTIE, R.A.

*(Sold by Order of the Executors):*

Lot 56311

WHICH

**Will be Sold by Auction by**

## MESSRS. CHRISTIE, MANSON & WOODS,

**AT THEIR GREAT ROOMS,**

8 KING STREET, ST. JAMES'S SQUARE,

## On SATURDAY, MAY 14, 1898,

**After the Sale of the Collection of Robert Rankin, Esq., deceased.**

May be viewed Three Days preceding, and Catalogues had, at Messrs. CHRISTIE, MANSON and WOODS' Offices, 8 *King Street, St. James's Square, S.W.*

2646-630

# CONDITIONS OF SALE.

—o—

I. THE highest Bidder to be the Buyer; and if any dispute arise between two or more Bidders, the Lot so in dispute shall be immediately put up again and re-sold.

II. No person to advance less than 1*s.*; above Five Pounds, 5*s.*; and so on in proportion.

III. In the case of Lots upon which there is a reserve, the Auctioneer shall have the right to bid on behalf of the Seller.

IV. The Purchasers to give in their Names and Places of Abode, and to pay down 5*s.* in the Pound, or more, in part of payment, or the whole of the Purchase-Money, *if required*; in default of which, the Lot or Lots so purchased to be immediately put up again and re-sold.

V. The Lots to be taken away and paid for, whether genuine and authentic or not, with all faults and errors of description, at the Buyer's expense and risk, within Two days from the Sale; Messrs. CHRISTIE, MANSON and WOODS not being responsible for the correct description, genuineness, or authenticity of, or any fault or defect in, any Lot; and making no warranty whatever.

VI. To prevent inaccuracy in delivery, and inconvenience in the settlement of the Purchases, no Lot can on any account be removed during the time of Sale; and the remainder of the Purchase-Money must absolutely be paid on the delivery.

VII. Upon failure of complying with the above Conditions, the Money deposited in part of payment shall be forfeited; all Lots uncleared within the time aforesaid shall be re-sold by public or private Sale, and the deficiency (if any) attending such re-sale shall be made good by the Defaulter at this Sale.

# CATALOGUE.

## On SATURDAY, MAY 14, 1898

**(After the Sale of the Rankin Collection).**

## *THE PROPERTY OF A GENTLEMAN.*

### WATER-COLOUR DRAWINGS.

G. G. KILBURNE.

88 The Music Lesson
10 *in.* by 23½ *in.*

Agnew

G. G. KILBURNE.

89 Grandmother's Birthday
10 *in.* by 23½ *in.*

Agnew

### PICTURES.

T. BLINKS.

90 THE GIRL WITH MANY FRIENDS
42 *in.* by 60 *in.*
*Exhibited at the Royal Academy,* 1888

D. M. Davis

T. BLINKS, 1888.

285 91 Drawing; The Find; Full Cry; and The Death: hunting subjects—*a set of four* 4

40 *in.* by 37½ *in.*

J. SEYMOUR LUCAS, R.A., 1890.

270 92 LOUIS XI.

"Souvent il lui arrivait d'aller seul dans les rues, d'entrer chez un simple citoyen, chez un artisan, et de s'asseoir à sa table si c'était l'heure du repas."—*Dumesnil*, 'Règne de Louis XI.'

42 *in.* by 62 *in.*

*Exhibited at the Royal Academy*, 1890

*Exhibited at Chicago*, 1893

J. SEYMOUR LUCAS, R.A., 1876.

26 93 The Old Gateway

23½ *in.* by 19½ *in.*

*Exhibited at the Royal Academy*, 1876

J. SEYMOUR LUCAS, R.A., 1875.

14 94 Spring Time

25 *in.* by 17 *in.*

*Exhibited at the Royal Academy*, 1876

J. SEYMOUR LUCAS, R.A, 1874.

19 95 Old Letters

25 *in.* by 17 *in.*

*Exhibited at the Royal Academy*, 1875

*The following are Sold by Order of the Executors of the late J. PETTIE, R.A.*

J. PETTIE, R.A.

96 THE MUSICIAN

Wallis

"Alas for those that never sing,
But die with all their music in them."
O. W. HOLMES.

64 *in.* by 42 *in.*

*Exhibited at the Royal Academy*, 1886

*Exhibited at the South African and International Exhibition at Kimberley*, 1892

*From the Artists' Sale*, 1893

J. PETTIE, R.A.

97 HEAD OF ST. JOHN

Gribble

23 *in.* by 18 *in.*

*From the Artists' Sale*, 1893

J. PETTIE, R.A.

98 ON THE DARK CONTINENT

McLean

29½ *in.* by 19 *in.*

*From the Artists' Sale*, 1893

C. E. JOHNSON, 1891.

99 SWEET SUMMER'S EVE

Wells

27 *in.* by 39 *in.*

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## *DIFFERENT PROPERTIES.*

### DRAWINGS.

S. J. HODSON, 1883.

22 — Frost

100 A Street in a Belgian Town
29½ *in.* by 21 *in.*

A. GOODWIN. — Lacey

21½

101 A River Scene, with a ruined abbey and barge; evening mist effect
19 *in.* by 29 *in.*

### PICTURES.

C. MOREAU.

170 — Childers

102 The Déjeuner
17½ *in.* by 14½ *in.*
*From the Bolckow Collection*

J. ISRAELS.

195 — Tooth

103 A Boy carrying a Child Ashore
*On panel*—19 *in.* by 13¼ *in.*

J. GLOVER.

9 — McLean

104 Evening: A woody river scene, with figures
19½ *in.* by 27½ *in.*

C. R. LESLIE, R.A.

105 The Lady in Comus
31 *in.* by 21 *in.*
*Exhibited at Burlington House*, 1870

W. MULLER.

106 A Landscape, with figures—*on panel*

J. C. THOM.

107 A Coast Scene, with children: Moonlight
18 *in.* by 28 *in.*

ALBERT MOORE.

108 MUSK: A lady in pale yellow drapery and orange head-dress, reclining on a green-covered couch
27 *in.* by 18½ *in.*

W. MULREADY, R.A.

109 SCENE FROM 'ST. RONAN'S WELL': Cargill and Touchwood

"'Twixt us thus the difference trims:
Using head instead of limbs,
You have read what I have seen;
Using limbs instead of head,
I have seen what you have read.
Which way does the balance lead."

*On panel*—20½ *in.* by 16½ *in.*
*Exhibited at the Art Treasures Exhibition*, 1857
*Exhibited at the International Exhibition*, 1862
*From the Collection of Sir J. E. Swinburne, Bart.*

W. LINNELL.

110 Rest at Noon
40 *in.* by 23 *in.*

H. HERKOMER, R.A.

110a Gloom of Idwal
67 *in.* by 102 *in.*

J. M. SWAN, A.R.A.

111 THE MONARCH OF THE DESERT
54 *in.* by 71 *in.*

T. FAED, R.A.

112 EVANGELINE: A girl, seated, in a red cloak
21½ *in.* by 16 *in.*
*From the Uzielli Collection*, 1861

W. F. WITHERINGTON, R.A.

113 THE LUCKY ESCAPE
33½ *in.* by 45 *in.*
*Exhibited at the Royal Academy*, 1837
*Engraved*

SIR E. BURNE JONES.

114 LUNA
40 *in.* by 28 *in*
*Purchased from the Artist*

SIR E. BURNE JONES.

115 SOWING
37½ *in.* by 25½ *in.*

F. R. LEE, R.A., AND T. S. COOPER, R.A., 1839.

116 VIEW IN PENSHURST PARK, with cattle
*On panel*—15½ *in.* by 19 *in.*

VICAT COLE, R.A.

117 A VIEW AT STREATLEY, with cattle
16 *in.* by 24 *in.*

H. W. B. DAVIS, R.A., 1872.

118 AFTER SUNSET: A landscape with cattle
19½ *in.* by 42 *in.*

Lacey

W. ETTY, R.A.

119 CYMOCLES AND IMOGEN
*On panel*—25 *in.* by 30 *in.*
*From the Wynn Ellis Collection*, 1876
*Exhibited at the Art Treasures Exhibition, Manchester*

Richardson

J. B. BURGESS, R.A.

120 A SEVILLANA
38 *in.* by 25 *in.*
*Exhibited at the Royal Academy*, 1887

Marshall

SOLOMON J. SOLOMON, A.R.A., 1887.

121 DELILAH
67½ *in.* by 48 *in.*

Wigzell

J. L. GÉRÔME.

122 BOTZARIS, an Albanian Patriot
19 *in.* by 25 *in.*
*From the Collection of W. Houldsworth, Esq.*, 1895

Freshfield

BENJAMIN CONSTANT, 1883.

123 THE CARPET SELLER: the interior of a Moorish court-yard in Tangiers
42 *in.* by 52 *in.*

Graves

J. L. E. MEISSONIER.

124 GEMITO, the Neapolitan Sculptor, giving the last touches to his statuette of Meissonier
*Signed* "At Mio Caro Scultor Gemito Meissonier, 1879"
*On panel*—10¾ *in.* by 7 *in.*
*Presented by Meissonier to the sculptor*
*Engraved in Grécard's 'Life of Meissonier'*

Bouveau

## *THE PROPERTY OF A BARONET.*

J. E. CROPSEY (of New York), 1887.

125 October
31½ *in.* by 46 *in.*

H. KAUFFMANN.

126 The Performing Monkey
18½ *in.* by 24 *in.*

W. KOEKKOEK.

127 A Street in a Dutch Town: Winter
33½ *in.* by 48½ *in.*

W. KOEKKOEK.

128 A Frozen Canel Scene, in Amsterdam—*the companion*
33½ *in.* by 48½ *in.*

E. LANGHAM.

129 A River Scene: Twilight
23½ *in.* by 17½ *in.*

A. MULLER, 1884.

130 The Lesson on the Clarionet
28 *in.* by 20½ *in.*

G. PORTIELJE.

131 The Juggler
*On panel*—23½ *in* by 33 *in.*

J. SALLES.

132 An Alsatian Girl, knitting
42 *in.* by 29 *in.*

Pavitt

H. TENKATE.

133 The Inn Kitchen, with sportsmen
*On panel*—17 *in.* by 25 *in.*

J. R. B.

M. TENKATE.

134 The Artist's Models
29 *in.* by 35 *in.*

Fieldhouse

FINIS.

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